

Mid-State Audition Cuts – All Voices  
To Be Released Tuesday, Sept. 23 at 5:00pm

- Freshmen: Arcadelt (entire piece – we will use the “Ave Maria All” sound file as found on the MTVA website)  
(1:32)  
(2:39 total audition time)
- Farmer: Piano begins in m. 5. Skip the First Ending – take the Second Ending.  
T1, T2, B1 – Begin on “I took her by the hand” in m. 10  
B2 – Begin on “I took her by the hand” in m. 12  
All Voices sing through first note of m. 38 – no ritardando.  
(0:48)
- Handl: Piano will play pitches for m. 17 in ascending order (A2, A1, S2, S1)  
Four half notes will be played to establish tempo  
All voices begin on your first entrance of m. 17. Note that altos enter on the downbeat of m. 17 while sopranos enter after a quarter rest.  
Sing through the end, following the same slight ritardando that was in the practice file.  
(0:46)
- Parry S1/A1 Piano will begin in m. 92.  
Enter on “Peace” in m. 94  
Sing through the end.  
Follow all tempo variations that were in original practice file.  
(1: 01)  
(2:54 total audition time)
- Parry S2/A2/T2/B2 Piano will begin in m. 81  
Enter on “O Pray,” pickup to m. 83  
Sing through downbeat of m. 92  
Follow all tempo variations that were in original practice file.  
(0:43)  
(2:37 total audition time for S2/A2)  
(2:40 total audition time for T2/B2)
- Parry T1/B1 Piano will begin in m. 21  
B1 enter on “Our feet,” pickup to m. 23  
Sing through downbeat of m. 34  
Follow all tempo variations that were in original practice file.  
(0:49)  
(2:44 total audition time)